ZODIAC

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February 28

Dear Harold:

Here are the Youngblood photos.

They were taken by the San Francisco Chronicle between December 15 of 1960 and January 13 of 1961 when Youngblood was on trial in S.F.

I think the resemblance between these photos and the Mexico City sketch is quite striking -- that the sketch looks as much or more like Youngblood than it does like the tramp.

Is there a chance that the original (Memphis) sketch looked even more like Youngblood -- that it was altered to look like the tramp in order to provide a false lead away from Youngblood? Yes or not, Hal? Or won't you say?

I've also enclosed a story from our service for March 3rd about the Center for Policy Studies and Mark Lane. I think this is a significant development -- particularly with Morton Halperin and even the A.C.L.U. involved.

What do you think?

Best,

P.S. I have two other photos of Youngblood that give slightly different angles of his face -- but nothing in addition.

P.P.S. I figured out what the second umbrella man was doing. He was signalling to the first umbrella man!